

# 2014-2015 Studio Recording Syllabus

**Mr. Dolan**  
**Room 381**  
**Philip.dolan@reg5.k12.ct.us**

## **Overview**

This course is for students grades 9 through 12. Introduces through practical hands-on experience the equipment and procedures used in multitrack recording and computer audio programs such as ProTools, Acid, Logic Pro and Ableton Live. Topics include basic tracking, simple overdubs, CD mastering and audio editing. Examination of the role of the producer including recording, mixing, arranging, analyzing projects, and session planning. Students will record concerts, such as Music In Motion, winter concert, Spring concert, and the annual Pops concert. Students will also have experience with the creation of an online radio station. This will include creating radio shows related to Amity events and various genres of music.

## **Expectations**

Students are expected to be on time and prepared for class. This includes handouts, paper for notes and a pen or pencil. Students are also expected to bring in any assigned materials for class listening and discussion. Participation is very important in this class. We will be discussing topics in music and listening to many different examples of music, so it is crucial that students are prepared.

## **Attendance Policy**

**See page 29-33 of the student handbook. This can be found at [www.amityregion5.org](http://www.amityregion5.org) under Resources, Students/Parents, Student Handbook.**

## **Grading**

**35% of your grade will be based on standard assessments.** Students will work together or alone on projects related to class discussion and various formative and summative assessments. These projects and assessments will be given throughout the course

**35% of you grade will be based on attendance.** It is important to come to class and be on time every day.

**30% of your grade will be based on participation.** Students are expected to participate in every class. Responding to questions and being involved in discussion are very important aspects of this class.