

Wind Ensemble Review-January 2015

There are three parts to this exam.

Things you should know:

Part 1-Vocabulary:

Adagio-Allargando-Allegro-Andante-Coda-Con moto-Crescendo-Da capo-
Decrescendo-Del signo-Diminuendo-Dolce-Fermata- Largo-Legato-Moderato-Piu
mosso-Rallentando-Ritardando-Rubato-Sforzando-Staccato-Subdividing-Tenuto-
Vivace-Vivo

Part 2-Rhythm:

Identify rhythmic phrases by illustrating the correct counts for each rhythmic phrase. Example: Use 1e+a style counting.

Meter:

Identify and describe different meter types including 2/4 4/4 6/8 7/8.

Part 3-Performance Critique:

Listen to and analyze our own and a professional performance. Use the RISE model for effective feedback for each example. Identify musical elements that were and were not performed in the listening example. Describe any elements of music that you hear in each performance. This may include dynamics, articulations and overall performance.

What you'll need:

Pencil

Headphones

Wireless device that can connect to the internet: iPhone, iPad, Laptop or any other device.